



**WINTER 2023**  
**Vol. 2, Issue 4**

What's Inside	
Newcomer & Noel	2
Nov. Wonders & UMH	3
District 1 Fall Meeting	4
CAR-SGC & Life Member	5
Flower Show School Wrap	6
Tips for Taking Photos	7
Turn Waste into Gold	8
Flower Show Volunteer	9,10
NGC Schools	11
Information	12

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**2022-2024**

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**A Message from Your President** *Pam Walsh*

As I write this, the last reds of autumn are in their full glory, and the oranges, yellows, and browns have fallen to the ground. These cool crisp days of fall remind us that it is time to prepare for this holiday season, but first to stop and take in the last blossoms, the last colors of this time of the year, and take a deep breath before the holiday season takes over.



This fall has been a whirlwind of garden club related activities for me. We held our second annual Newcomer Welcome in September, I went to Boalsburg for the GCFP fall meeting, attended the regional (CAR-SGC) conference in Corning, NY, judged three flower shows and entered two of them, finished Course 4 of Flower Show School, joined some of you at a lovely Tea at Temenos hosted by Country Gardeners, went to our final pop up garden tours, took a two day Zoom Environmental School held by NGC, and helped with the recent District 1 meeting. I love being busy with these activities, but it has taken time away from my



own gardening responsibilities. Thankfully, the current consensus is to leave perennials as they are over the winter for the insects and birds, so I have followed this advise!

My husband and I, mainly him, are currently building a small greenhouse on our patio in the spot where our unused and need of repair hot tub was. We are constructing it out of old windows and doors and hope to have it finished by the time you receive this newsletter, so we can move plants that I overwinter in before the holidays. They are currently inside my house.



I hope you have enjoyed these beautiful fall days and have prepared your gardens for the winter. I look forward to seeing all of you at the Christmas Fair prep days that start on the Saturday after Thanksgiving and continue until December 2<sup>nd</sup>, the day of the fair, and at the Christmas Luncheon on December 7<sup>th</sup> at the Whitford Country Club!



## Newcomer Welcome *Pam Walsh*

The second annual Newcomer Welcome was held on September 21<sup>st</sup>. The members who joined UGC over the past year were invited, and many were able to attend. Our board members provided light refreshments and presented an overview of how UGC is part of the state (GCFP), region (CAR-SGC), and national garden clubs (NGC). A short video of the history of our Meetinghouse and the surrounding area was shown. We discussed the responsibilities of becoming a member of our club, including attending meetings, being a hostess, preparing for and supporting the Christmas Fair and May Plant Sale, bringing designs and/or horticulture to meetings, attending and helping out with our flower shows, eventually taking a leadership role in the club, and the fun of meeting new people during our Pop Up Garden tours.

The members who joined from September 2022-September 2023 are Tina Boston, Doreen Beaudreau, Nancy Cuttic, Kathy Ewell, Kristine McAleer, Ellen McGarrigle, Connie Peterson, Nancy Rutz, Lin Webber, Barbara White, and Karen Yoder. If you have not had the opportunity to meet these wonderful women, our Christmas Fair prep days will be a perfect time to do so.



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*Be the one who makes others feel included.*

*Unknown*

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## Noel at Nemours Estate *Sharon Richardson*

The Central Area Landscape Design Council (LDC) is hosting a visit to "Noel at Nemours Estate" on **December 14 at 10:30 am**. A few of our club members are members of the LDC. We are permitted to invite guests, so I am inviting you to join us.

We will be starting at NEMOURS ESTATE at 10:30 a.m. for a tour. We will then move on to Winterthur for lunch and our Annual Meeting in the café there at noon.

RSVP by email to [sharonrichardson22@gmail.com](mailto:sharonrichardson22@gmail.com) by **December 8th**, if you'd like to join us.

We will each purchase our own tickets to Nemours online or at the door. I strongly recommend advance purchase to ensure entry. Admission is \$20, or \$18 for Senior Citizens

If you are not familiar with Nemours, it is a lovely

estate with the largest French-inspired garden in North America. Tour the festive displays in the 77-room Mansion, Chauffeur's Garage, and select areas of the gardens.

You can check out the mansion and its location at this website: [www.nemoursestate.org](http://www.nemoursestate.org)

Hope to see you there!





## The Wonders of November *Thea Mahard*

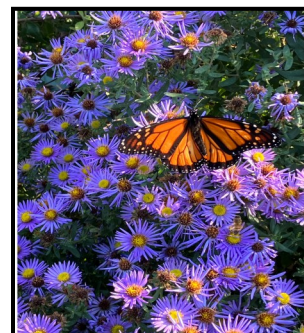
I am not a neat gardener. I typically don't cut things back until I am tripping over them. Sometimes, I think that a few weeds here and there can act as a green ground cover. But we had several light frosts in the very first days of November, and as I stood looking out of the window early in the month, my eyes kept returning to the blackened and frozen Zinnias and Lantana that stood like witches and ghouls on the landscape. Finally, November 7 seemed like it would be warm enough for my delicate self to venture out and remove the unsightly demons. And it was. It was a warm and beautiful day.

Moving slowly through the garden while cutting back the worst of the dead annuals was a zen-like experience. It gave me a chance to focus on the beauty still left in the garden. Small flowers here and there were still hanging on: An Achillea bloom, a couple of Roses, and a few of the perennial Salvia with lingering blooms. Of course, some of the latest blooming Chrysanthemums and Asters were still putting on a good show. I wandered around, noting every tiny flower that managed to smile up at me.

There, on the Salvia! Isn't that a honeybee? Yes, they say that those little sugar babies do live through the winter, and I suppose they come out on the warmer days. Wait, that bee on the Chrysanthemum sure looks like a bumblebee. But of course, they die in the winter, don't they? Oh, and the late blooming aster is just humming; it has a few of honeybees and two different types of bumblebees working on it (which is not to say that there is any comparison to the type of activity the Aster experiences in mid October when it looks like the Grand Central Station of pollinating insects). I was observing a calmer, quieter time for the pollinators.

The bumblebee question kept nagging at me. Do they or do they not die in the winter? I gave myself a multiple choice answer: a) they do not die at 32 degrees, but at some colder temperature, b) these bumblebees have their hive in some warmer place, maybe deep underground, or c) I need to do more research on this question.

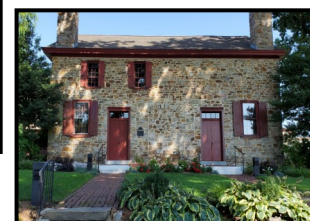
Then suddenly, wonder of all wonders, there was a Monarch butterfly on the Aster. I quickly took a photo so that I can prove to myself later that it was a Monarch and it was on November 7, since my cell phone saves the date data. Unfortunately, I didn't have location data turned on, but I would recognize my Aster any time and remember that it was indeed in my Pennsylvania garden. That brings me, of course, to the Monarch question: Do they or do they not fly to Mexico for the winter? My multiple choice answer to myself is: a) not all Monarchs fly south, b) this one missed his flight to Valle de Bravo Mexico and failed to re-book, or c) I need to do more research on this question.



I had a wonderful day in the garden. November isn't the dark and dreary month that I always seemed to remember it as, although it is generally too cold for me. I stopped briefly while writing this article to see if there is any activity out there today, November 14 (my birthday). There is a smattering of flies and unidentifiable insects on what is left of the garden, and I saw a bumblebee on an aster and a honeybee on a chrysanthemum. Both flitted around so quickly that I did not get a photo. Within minutes, I decided that it was too cold and way too windy for me to be out there, but everything was pretty and bright in the low angle of the sun. November is not my favorite month, but the fact that winter is so urgently upon us makes these last remaining days of fall so much more beautiful.

## Snippit about the Meeting House *MJ Schломann*

*Did you know the Uwchlan Meeting House was built in 1756 and has had only four owners, all with Uwchlan in their name? Owners were the Uwchlan Friends, the Uwchlan Grange, The Woman's Community Club of Uwchlan, and the Uwchlan Conservation Trust, Inc.*



## District 1 Fall Meeting at UMH—Challenge *Pam Walsh*

Our District 1 Fall meeting was held at the Meeting-house on Thursday, November 9<sup>th</sup>. It was our first Thanksgiving Centerpiece Challenge! Each club in our district was given the opportunity to have a team compete in this challenge. UGC was lucky to have been allowed to have two teams compete, since not all the clubs were represented. There were seven teams competing and five clubs represented. Nancy Cuttic embroidered the contestants' names on the aprons that were given to them, each team was different color. After the business meeting, each team was given an identical bouquet of flowers from Wegman's and a container with soaked oasis. The goal was to show how anyone can buy a bunch of flowers from a grocery store, add a few things from their garden or that they have around the house, maybe include some fruits or vegetables, and make a centerpiece for their Thanksgiving dinner table. Nancy, in advance, had asked each team member to answer some questions about themselves. She added their responses as she introduced them to us so we could get to know them better as they crafted their

designs. We sold raffle tickets and were able to make a profit for District 1 after expenses. Raffle tickets served as votes, and when the allotted time expired, a small bag was placed in front of the centerpieces. The team with the most tickets in their bag won a small prize of a gift certificate to Michaels and garden gloves. Darlene Snyder and Wendy Fox had the most tickets. There were several other teams that were within a ticket or two! Pam McKee and Vicki Sweet received calendars for the first team to finish their design. It was a friendly challenge, and all the designs were beautiful! People commented about how much they enjoyed meeting people who belonged to other clubs, which was another goal of this meeting. Coffee, tea, cider, cider donuts, cookies, fruit, and a delicious Charcuterie Board (thanks Terry) were provided. When asked at the end of the event if they wanted to do this again next year, there was an overwhelming yes response! So, mark your calendars for next fall and the 2nd Annual Thanksgiving Centerpiece Challenge!!





## CAR-SGC Conference *Pam Walsh*

Several of our UGC members attended the "Seven Strong on a Fall Adventure" 2023 conference for CAR-SGC (Central Atlantic Region of State Garden Clubs) held in Corning, NY, in late October. We were able to join with garden club members from our region, including Pennsylvania, New York, New Jersey, Delaware, National Capital Area, Ohio, and Maryland. It was fun meeting people from other states and from other parts of PA. Hearing about what they do in their garden clubs gave us lots of new ideas.



The NGC president, Brenda Moore, gave a speech after one of our dinners and encouraged us to include children in our activities, because they are our future. She made several suggestions on how to do this, including having them enter our flower shows, working with their schoolteachers to compete in several NGC award categories, including them in our community events, asking the children in our families to garden with us, and engaging them in nature conversations. She has authored several books that may be purchased from the NGC website. They include "My Green is Gone", "Network

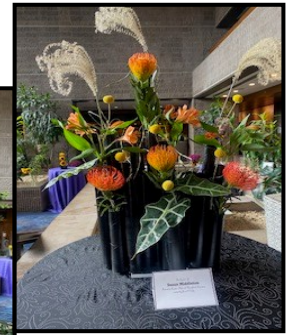
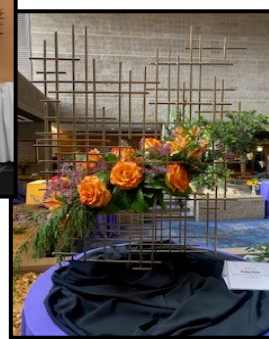
with Nature", "The Saved Seed", and "The Frightened Frog".

The workshops on 'Leaf Manipulation' and another on 'Birds of Prey: Big and Small' were informative and enjoyable.

After Wednesday's luncheon, Frances Thrash presented 'Fabulous Floral Designs'. She had six designs almost completed and showed us how to add the finishing touches. We also had the opportunity to view gorgeous designs created in honor of each state president.



Since Corning Glass Museum was within walking distance of the conference, many of us took the opportunity to explore and were overwhelmed by the quantity and quality of the exhibits there. A few of our members also made glass blown pumpkins to take home. It was a wonderful experience, and I encourage you to attend next year's conference to be held in New Jersey.



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## Life Membership in NGC, CAR-SGC, and GCFP *MJ Schломann*

Life membership in NGC, CAR-SGC, and GCFP supports scholarships and other special projects. The Life Membership is a one-time donation (\$200-NGC, \$50-CAR-SGC, \$100-GCFP). It is a way to honor someone for a birthday or work, or can simply be a gift to yourself. The donations are tax-deductible.

Pins are available for NGC and GCFP. CAR-SGC is out of pins and a new design is being considered.

Forms for Life Membership in all three organizations are available on the GCFP website (<https://pagardenclubs.org/forms-library>).

## Flower Show School Wrap-up *Pam Walsh*

As you know, seven of our UGC members are in pursuit of becoming Flower Show judges, Nancy Cuttic, Wendy Fox, Terry Miller, Sharon Richardson, Chris Tarlecki, Carrie Schreffler, and me. We just completed Course 4, which was the final weekend of classes held at the Doubletree Hilton in Plymouth Meeting, and combined with the others in April 2022, October 2022, and April 2023 to make up the course requirements. Each course started on a Thursday night. On that night, we had dinner and then went over Flower Show procedures. We were tested Friday morning on that information. Friday also included classes on horticulture, and at the end of the day we were required to point score six horticulture specimens, collections or displays. Saturday morning was a test on horticulture, followed by design classes where the instructor and other judges created designs for us to critique, then we had to point score the six designs. Sunday morning was the test on design. For this final course several of us were asked to bring either an Assemblage Design, and/or a horticulture collection or display. They were critiqued by class members and a panel of accredited judges and instructors. All of the students were required to pass each of these five components that include the procedure test, horticulture test, design test, point scoring horticulture, and point scoring design with a score of 70 or above for each course. After completion of our second course, we were encouraged to enter flower shows, and if we received a blue ribbon or 90+ in

design and also in horticulture, we could count them for the blue-ribbon requirement. After completion of the third course, we were designated as student judges, which means we can judge a flower show on a panel with two accredited judges and can count them for our judging requirement. Each of us will then be asked to write a Flower Show Schedule. In summary, to become an accredited judge is to pass five tests for each of the four courses, have won five blue ribbons in both horticulture and design (one of each per flower show), judge five flower shows as a student judge, write a flower show schedule and have it approved, and pass a final exam on the entire Handbook of Flower Shows. I hope to complete the ribbons, judging, and schedule so I can take the final exam in October 2024.

I have thoroughly enjoyed my time in Flower Show School and look forward to judging and entering flower shows for as long as possible. I cherish the friendships I have made with our own members, and with the many other clubs represented in our classes, along with other judges who were involved with the school. I know it sounds like a lot of work, but I found it to be a wonderful experience! I have learned so much over these last two years, and encourage anyone who is interested in learning more about horticulture, design, or flower shows to join the next set of classes that will begin April 6-10, 2024 in East Brunswick, New Jersey.





# Tips for Taking Photos During the Holidays *Wendy Fox*

Tips for taking photos during the holidays:

- First of all, have your phone or camera handy and charged so you will be ready for those perfect moments.
- Learn to focus on your subject, isolate the image or object, and delete surrounding clutter.
- Look for those normal moments that create our memories: two people having a chat, a child playing with the family pet or peering at presents under the tree, the cooks in the kitchen, or granddad snoozing in his chair.
- Be respectful and courteous when taking pictures of others or their homes or decor....ask first, and be selective.
- Know when to put your camera down and just enjoy the party or family gathering.....yes, cameras can be annoying!
- Practice getting those candid but beautiful shots....this often means isolating your subject or being aware of effective, often moody lighting. (candlelit tables, glittering trees, streetlights in falling snow....)
- Of course you want to get those fun memories, the ugly Christmas sweater, Santa with children, the family toast, etc.
- Be patient! Let the party or gathering unfold. You don't have to pose everyone; those magic moments will happen as you learn to judge those photo opportunities.



# Turning Waste into Gold: The Delicate Art and Science of Backyard Composting

*Valerie Burgess*

Backyard composting is more than just a green trend—it's a sustainable practice that offers benefits to both your plants and the environment. Transforming kitchen scraps and yard waste into a nutrient-rich elixir for your garden is not just an eco-conscious choice; it's a rewarding journey into the heart of nature and science.

To embark on this transformative adventure, the first crucial step is to identify the perfect spot for your compost pile. Look for an area that strikes a harmonious balance between sunlight and shade, ensuring it is easily accessible for the regular addition of kitchen and yard waste.

Fall emerges as the opportune time to initiate your composting efforts, coinciding with the abundance of fallen leaves in your yard providing a rich source of organic material. For those looking to take the slightly unconventional route, like myself, scouting out neighbors' bags of leaf waste on the curb can offer a convenient head start. A neighbor with a leaf mulching mower is an unexpected ally, making leaf breakdown more efficient. I've struck a deal to claim his bags awaiting township pickup, turning someone else's waste into a valuable resource for my compost.



Now, let's delve into the alchemy of successful composting, exploring the secret ingredients: greens and browns.



Greens represent nitrogen-rich materials, including kitchen scraps like vegetable peels, fruit cores, and coffee grounds, while browns consist of carbon-rich materials such as

dried leaves, straw, and shredded newspaper. Achieving an optimal compost pile requires maintaining a balanced ratio of about 3-parts browns to 1-part greens. This equilibrium ensures sufficient nitrogen to fuel the microorganisms responsible for breaking down carbon-rich materials.

Consider the intricate science behind composting, where microbial activity reigns supreme. As greens and browns decompose, an army of microorganisms, including bacteria and fungi, work to break down complex organic matter into simpler forms. The carbon from browns acts as an energy source, while the nitrogen from greens aids in building essential proteins. This symbiotic relationship generates heat within the compost pile, creating an environment

conducive to the thriving of beneficial microorganisms. Regularly turning the compost enhances aeration, facilitating more efficient microbial activity.

To elevate your composting journey, expand your material repertoire beyond kitchen scraps and leaves. Include items like eggshells, shredded cardboard, and even small amounts of wood ash. However, exercise caution and avoid composting meat, dairy, or oily items, as they can attract pests and impede the composting process. With the right mix of materials, aeration, and patience, witness the magical transformation of waste into nutrient-rich compost that will breathe life into your garden.

A pro tip: refrain from using your "gold" in containers on patios or porches if you share your living space with raccoons or skunks. Despite the temptation of a nutrient-rich treasure, these creatures might disrupt your beautifully arranged containers in pursuit of a scrap of eggshell or a whiff of watermelon rind.

Backyard composting is an enchanting interplay of nature and science. By grasping the delicate balance between greens and browns and embracing the microbial magic within the compost pile, you can effortlessly turn your waste into garden gold. The next time you're on the verge of discarding kitchen scraps, envision them as the essential components of a thriving garden, and let the composting adventure unfold.

COMPOSTING 101	
Greens (Nitrogen)	Browns (Carbon)
<ul style="list-style-type: none"> <li>• Food scraps</li> <li>• Vegetable scraps</li> <li>• Fruit wastes</li> <li>• Coffee grounds</li> <li>• Tea bags/leaves</li> <li>• Fresh grass clippings</li> <li>• Other garden waste (plants, stalks, flowers)</li> <li>• Chicken/livestock manure</li> <li>• Corn husks</li> <li>• Stale/moldy bread</li> </ul>	<ul style="list-style-type: none"> <li>• Leaves</li> <li>• Shredded straw, hay</li> <li>• Sawdust</li> <li>• Woody chips &amp; twigs</li> <li>• Shredded newspaper</li> <li>• Nut shells</li> <li>• Corn stalks and cobs</li> <li>• Brown paper bags</li> <li>• TP &amp; paper towel rolls</li> <li>• Crushed eggshells</li> <li>• Cereal boxes</li> <li>• Ashes from wood</li> <li>• String/cotton thread</li> <li>• Wool</li> </ul>
Prohibited Items	Troubleshooting
<ul style="list-style-type: none"> <li>• Meat</li> <li>• Fish</li> <li>• Poultry</li> <li>• Bones</li> <li>• Milk products</li> <li>• Oil</li> <li>• Pet manures</li> <li>• Weed seeds</li> <li>• Diseased/insect infested plants</li> <li>• Glossy paper</li> <li>• Anything with harsh chemicals</li> </ul>	<p><b>Ideal N:C Ratio = 2:1</b> (brown material volume is packed)</p> <p>Too much Nitrogen = Smelly Compost</p> <p>Too much Carbon = Won't break down</p> <p>Adequate air Adequate moisture Roll bin around twice a week Bury food scraps into can for pest control</p>



# Volunteer at the Philadelphia Flower Show *Sharon Richardson*

It really takes a village to put on any major event, and the PHS Flower Show is a HUGE event!! In 2023, 2000 people volunteered during the ten days the show was open. The Flower Show will be held from March 2-10, 2024 and the theme is "United by Flowers."

I've been volunteering at the Flower Show for approximately 15 years. I initially volunteered with my dad, who was in his 80s when we started! We volunteered with my sister as a team of Barrier Aides surrounding one team of judges. Barrier Aides keep the judges' discussions confidential and prevent visitors from eavesdropping and/or asking the judges' questions.

When my dad became too old (in his 90's), I became a clerk in the Horticultural Division. There are three clerks assigned to each judging team and each clerk has a different function. IF you'd like to be a barrier aide or a clerk with some friends, you could sign up together.

Before COVID, I loved being an Early Morning Tour Guide. Visitors wanting to avoid the typical crowds purchase tickets for an early morning tour **before** the doors open to the public. I LOVED that job and I loved the training that accompanied it. It was so interesting to go behind the scenes before the show opened to watch the specific sites being built; we were encouraged to interview the designers.

As I aged, I became less enthralled with the challenge of taking a 6 am train to report for my tours, so I worked in one of the information booths. This year I am one of the co-chairs for the Plant Experts Team. I'd love for you to join our team!!

There are so many jobs that I contacted PHS to get more detailed information to facilitate your decision on what team you might enjoy joining. Many jobs do not require any previous experience.

Please note: All volunteers will be required to watch the pre-recorded 2024 Flower Show Volunteer Orientation video. Some positions will require in-person training which will be stated in the training section in the job description for each position.

## **General Group Volunteer Opportunities:**

Since we are part of a group (Garden Club), PHS provided information about us volunteering together as a group at the Flower Show. The Flower Show offers a wide variety of volunteer positions that could be a great way for our club to get involved together, such as:

- \* **Show Ambassadors:** Play an important role in the guest experience within the Flower Show! Show Ambassadors will proactively provide information to Flower Show attendees, answering questions about Show exhibits, vendors, and logistics.
- \* **Ticket Kiosk Attendants:** Direct and help Flower Show guests purchase tickets at PHS ticket kiosks. You will provide an important first impression for Show guests purchasing tickets.
- \* **Artisan Row:** You will be assigned to one of the many Artisan's crafts and will be assisting the Artisan expert as well as assisting guests to create their craft.
- \* **Buttons:** Assist in the sale of souvenir buttons/pins to flower show guests. The buttons/pins will be in three various designs and be sold in 3 separate locations. You will be assigned a location on-site.

## **Artistic and Design Section:** (You can sign up individually or work with friends)

- **PHS and Special Panel Clerk-** PHS Panel Clerks accompany judges as they judge Major Exhibits and Design Competitive Classes exhibits. Special Panel Clerks accompany panels who judge for special awards. PHS and Special Panel Clerks take notes during judging and accurately submit award results including placements and judges' comments. <http://phsandspc.phs.volunteerhub.com/>
- **Artistic Clerk** - Artistic Clerks support the judging process of the Artistic Classes by accompanying a panel of judges to record comments and ensure that all necessary forms are completed accurately. <http://art-clerk.phs.volunteerhub.com/>
- **Artistic and Design Barrier Aide-** Artistic Barrier Aides support the judging process of the Artistic

(continued next page)

## Volunteer at the Philadelphia Flower Show *Sharon Richardson* (continued)

and Design Classes by keeping outside distractions to a minimum while the judges are working. If necessary, they briefly respond to the public's questions about the process. <http://art-bar-aide.phs.volunteerhub.com/>

### Horticulture Volunteer Opportunities

- **Plant Experts**—Help answer plant and gardening questions in the Plant Expert Area. Knowledge of horticulture and gardening best practices is required. <http://fsplantexpert.phs.volunteerhub.com/> This year I am one of the co-chairs for this committee - I'm hoping some of you will join my team!!
- **Hort Recorders**—Help exhibitors enter plants and keep track of entries. Some iPad experience is helpful but not required. We will train you. <http://hortrecorder.phs.volunteerhub.com/>
- **Hort Stagers**—Place individual entries into display areas. Handle plants that are often fragile and/or in heavy pots and place them in difficult positions (e.g., maneuvering around/between plants already situated or up on high shelves). <http://hortstager.phs.volunteerhub.com/>
- **Hort Runners**—Carry entry cards to the Typing Booth for revisions and run errands on the Show floor. <http://hortrunners.phs.volunteerhub.com/>
- **Hort Exhibitor Aides**—Assist exhibitors with unloading and transporting their plants during entry times. <http://hortexhibitoraide.phs.volunteerhub.com/>
- **Horticulture Clerks and Barrier Aides**—Clerks accompany judging teams and record comments. Barrier Aides secure active judging areas. <http://hortclerk.phs.volunteerhub.com/>
- **Horticulture Passer**—Passers will work with Recorders to assure plants are Show ready and have accurate botanical names. Horticulture knowledge is required. <http://hortpasser.phs.volunteerhub.com/>

We are fortunate to live in the suburbs close to train stations that will deliver us directly to the Convention Center. If you've never volunteered at the PHS Flower Show, you are in for a treat! If you have any questions, feel free to reach out to PHS at [volunteer@pennhort.org](mailto:volunteer@pennhort.org). I look forward to seeing you there!!\





# NGC School Information (Courses are In-Person unless otherwise specified)

## Environmental School

Course 1—March 18-21, 2024, St. Louis, MO (Zoom—PM)  
 Course 2—January 6-7, 2024, Modesto, CA  
 January 19-21, 2024, Groesbeck, TX  
 April 26-27, 2024, Sheboygan, WI  
 Course 3—February 2-3, 2024, Westerville, OH (Zoom)  
 February 3-4, 2024, Modesto, CA  
 April 16-17, 2024, Tampa, FL (Hybrid)  
 September 27-28, 2024, Sheboygan, WI  
 Course 4—March 2-3, 2024, Modesto, CA  
 September 18-19, 2024, McHenry, MD  
 October 22-23, 2024, Tampa, FL (Hybrid)

## Flower Show School

Course 1—March 6-8, 2024, Red Bluff, CA  
 April 6-10, 2024, East Brunswick, NJ  
 Course 2—January 23-26, 2024, Bradenton, FL  
 March 25-28, 2024, Norfolk, VA  
 Course 3—January 13-21, 2024, Albuquerque, NM  
 Course 4—February 25-28, 2024, Marietta, GA  
 March 12-14, 2024, Tacoma, WA

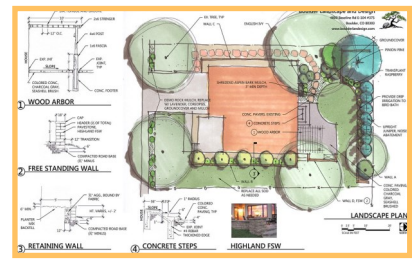
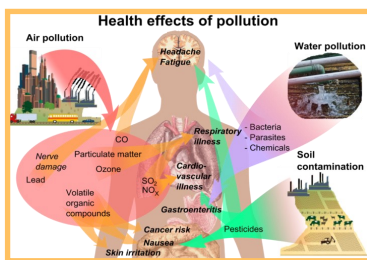
## Landscape Design School

Course 1—June 21-22, 2024, North Hills, CA  
 Course 2—February 12-13, 2024, College Station, TX  
 July 12-13, 2024, North Hills, CA  
 Course 3—July 26-27, 2024, North Hills, CA  
 Course 4—February 7-9, 2024, New Smyrna Beach, FL  
 (Zoom)  
 August 9-10, 2024, North Hills, CA

## Gardening School

Course 1—None listed  
 Course 2—January 6-7, 2024, Cushing, OR  
 February 5-6, 2024, San Antonio, TX  
 April 25-27, 2024, Chelmsford, MA (Hybrid)  
 April 29-30, 2024, Tacocma, WA  
 Course 3—None listed  
 Course 4—February 20-21, 2024, West Palm Beach, FL  
 May 8-9, 2024, Columbia, MD

SCHOOLS MAY BE TAKEN IN ANY ORDER; IN ANY STATE; IN-PERSON; VIA ZOOM ; OR HYBRID (COMBINATION OF IN-PERSON AND ON-LINE.)



## Become a Four & Five Star Member

Members completing all four NGC Courses may apply to become Four Star Members. Those Mastering each course may apply for Five Star Membership.



## Meetinghouse Moments, UGC Website & Facebook

**Meetinghouse Moments Editor**—MJ Schlomann  
mrsrags11@gmail.com, 610-246-0061

Published quarterly: Spring, Summer, Fall, and Winter.

Deadlines: February 15, May 15, September 15, November 15

Please send articles in Word, with a title, author name and credits (if copied from another source). Photos should be attached to the email.

**UGC Website**—[uwchlangardenclub.org](http://uwchlangardenclub.org)

**Webmaster**—MJ Schlomann

**Facebook**—Uwchlan Garden Club

**Moderators:** MJ Schlomann, Valerie Burgess, Mary Smith

## Upcoming UGC Meetings & Programs

**Thursday, December 7<sup>th</sup>, 12 noon, \$40**

- Lunch at Whitford Country Club. Crab cakes or filet. ALL MEALS MUST BE PAID FOR BY NOVEMBER 24<sup>th</sup>. A confirmation email will be sent.

**Thursday, January 25<sup>th</sup>, 11:00am**

- "Plants with Multi-Seasonal Interests," by plant enthusiast Steve Van Valin.

**Thursday, February 22<sup>rd</sup>, 11:00am**

- "Let's Talk Lavender," by Joanne Vollcker from Mt. Airey Lavender Farm in Coatesville.

**Thursday, March 28<sup>th</sup>, 11:00am**

- "Centerpieces," by Katy Drinkwater Bieniosek, flower designer.



## Our Affiliations



National Garden Clubs, Inc. (NGC)

President: Brenda Moore

<https://gardenclub.org/>



Central Atlantic Region of State Garden Clubs (CAR-SGC)

Director: Monica Hanson

<https://www.car-sgc.org/>



Garden Club Federation of PA (GCFP)

President: Leeanna Ryba

<https://pagardenclubs.org/>



GCFP District 1

Director: Nancy Cuttic

no website

## GCFP District 1 Meetings

- **Thursday, February 22, 2024 7:00 PM (Zoom).**  
Business meeting and Speaker, Bonita Herman, "Mason Bees," 7 p.m. on Zoom.
- **Friday, June 7, 2024, 11:00 AM**  
Business Meeting and President's Luncheon. Location TBD.
- **Tuesday, September 10, 2024**  
District I Annual Meeting and Luncheon, Springton Manor Farm, Glenmoore, hosted by Elverson Garden Club.

